

PROGRAMME

IRISH DANCING

17th August 2019

Scottish Hall – Esk Street

Adjudicator – Tayla Kenyon

The Southland Competitions Society Inc

IS GRATEFUL FOR THE CONTINUED SUPPORT
OF THE



**the
Southern
trust**

Funding Your Community

**Community
Trust South**



TE POU ARATAKI POUNAMU O MURIHIKU

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IS GRATEFUL FOR THE CONTINUED SUPPORT
OF THE



Invercargill Licensing Trust
Your City. Your Trust.

and



FOUNDATION

MESSAGE FROM THE PRESIDENT

The Southland Competition Society welcomes you all to another successful festival, we hope you all enjoy yourselves and achieve to your best potential.

The Society offers a platform for all performers to develop and enhance their skills in their chosen art.

This year we are offering competition for competitors in six different arts, where competitors have the opportunity to meet with their peers and gain the satisfaction which comes from competing and meeting others from all over the South Island.

Our festival is only possible with the generous support from our local community. We would like to extend our thanks to:

- Southern Trust
- Community Trust South
- Invercargill Licensing Trust
- ILT Foundation

for their continuing support. To the many sponsors of prizes and advertising, we also thank you. Without your continuing support the festival would not be possible.

I would like to extend my thanks to all our Conveners and Committee members who work tirelessly to bring the 2019 festival to you.

Coral Sycamore
President



Executive Officers 2019

President:	Coral Sycamore
Vice President:	Jocelyn Donaldson
Secretary / Treasurer	Birgit Crean
Minutes Secretary	Heidi Boniface
Executive Committee:	Coral Sycamore, Anne Canny, Kirsty Lay, Heidi Boniface, Birgit Crean, Karen Duthie, Jocelyn Donaldson, Masako Moir, Andrea Cole, Kelly Wills
Life Members	Fay Brown, Coral Sycamore, Margaret Allan, Jan Hawke

ADJUDICATORS FOR 2019 SOUTHLAND COMPETITIONS - INVERCARGILL

Irish Dancing	Tayla Kenyon
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It would be appreciated if you have changed your Address, Email, or Telephone No. during the year, that you notify us as soon as possible so that we can update our mailing lists.

Email to:
admin@southlandcomps.org.nz

or

Post to:
**PO Box 1393
Invercargill 9840**

VIDEOING WILL BE PERMITTED - (*UNDER STRICT SUPERVISION*)
Anyone wishing to video must request permission at the office of the venue.
A form must be completed and signed.
Anyone videoing without permission will have their tape **CONFISCATED**.

Recording of OPEN classes is **NOT** permitted for Irish Dancing

The Southland Competitions Society complies with APRA regulations
and forward fees on behalf of all competitors

ADMISSION CHARGES

Irish Dancing:

Viewers will need to pay at the door
Competitors free

There will be no Door Admission Charges for Tap Dancing or Highland Dancing
as these charges are included in the Entry Fees.

Any donations towards venue hire from non- competitors would be appreciated.

ACCOMPANISTS:

Southland Competitions Society Inc does not provide an Official Accompanist for the Competitions. Each entrant is free to use an accompanist of their own choice and all arrangements **including rehearsal & performance payments** must be made between the entrant and the accompanist. An Accompanist will not sight-read items. The music must be clear for the accompanist to read and, if it is sheet music that has been put in plastic covers, the covers must be non-reflective.

COPYRIGHT COMPLIANCE

In order to comply with NZ copyright law, Competitors must bring the "original" of their music. For the purposes of this Competition an "Original" includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

NATIONAL YOUNG PERFORMER NOMINATIONS 2019

Nominations will be held during our August Competitions in 2019 ahead of the October 2019 NYPA competition held in Palmerston North for **Highland Dancing & Troupe/Group** in Tap Dancing & Highland & National Dancing.

NATIONAL YOUNG PERFORMER NOMINATIONS 2019 FOR 2020

Nominations will be held during our September Competitions, 13 months ahead of the **October 2020 NYPA** Competition for **TROUPE/GROUP, BALLET DANCE, VOCAL, & PIANOFORTE.**

PLEASE NOTIFY THE SOCIETY IF NOT APPEARING



Regent on Broadway Theatre Palmerston North October 18 - 20 2019

Modern Dance
Highland Dancing
Instrumental
Speech & Drama
Troupe/Group

Performing Arts Competitions Association of New Zealand Inc

www.pacanz.co.nz

admin@pacanz.co

A promotional banner for the National young performer awards. The left side features a photograph of four young performers on a stage: a girl in a red and black plaid dress, a girl in a dark dress playing a violin, a boy in a black jacket and green and white plaid kilt, and a girl in a plaid shirt and shorts in a dynamic pose. The right side has a blue background with the event details. At the top right is the 'National young performer awards' logo. Below it, in white text, is 'POWERED BY PALMERSTON NORTH CITY'. The dates '18-20 October 2019' and location 'Palmerston North' are prominently displayed. Below this, the categories 'Troupe Highland Instrumental Speech & Drama Modern' are listed. At the bottom are two white silhouettes of groups of performers. On the far right, there is a vertical column of four small square icons, each depicting a different performing art: a dancer, a violinist, a person in a dynamic pose, and a person in a dynamic pose.

IRISH DANCING SECTIONS

Convenor: Birgit Crean (03 230 4700 / 027 305 9601)

Adjudicator: Tayla Kenyon

Venue: Scottish Hall, Don Street, Invercargill

Adjudicator Profile: Tayla Kenyon



Tayla (24) had her Irish dancing career spanning over 18 years (1998 – 2016). Over this time Tayla gÁined 11 national titles and world qualifier status, competing at six world championships (2006, 2009, 2011, 2012, 2014, 2015) for solos and team dancing around the world, as well as multiple international competitions in Australia. After retiring from dancing in 2016, Tayla has kept up to date with dancing in New Zealand and around the globe, and is looking forward to judging the Southland Competition and seeing everyone's fabulous dancing!

Irish Dancing Monetary Awards:

Invercargill Licensing Trust \$300.00

NOTE: *All prize money subject to confirmation*

Irish Dancing Trophies:

Trophies are shown with each Class. In addition the following also:		
<i>Highest Marks</i>	Under 13 years Hornpipe/Hard Jig	Telfer Cup
<i>Highest Marks</i>	Over 13 years Hornpipe/Hard Jig	O'Hagen Cup

Most Promising Dancer (judged by the Adjudicator): McLellan Motors Trophy

Competitors – Irish Dancing:

1	Áine Fanning	8	Charlotte Crean	15	Ruby Fleming
2	Lara Hibbs	9	Maggie Carrick	16	Liam Sommerfeldt
3	Renee Simpson	10	Danielle Dwight	17	Lilly Getty
4	Polly Hemphill	11	Kelly Reid	18	Zoe Hibbs
5	Melissa Crean	12	Imogen Reid	19	Alexandra Ranford
6	Mia Beshi	13	Bailey Wiltshire		
7	Tessa Wells	14	Kelsi Wallace		

QUICK REFERENCE TIMETABLE

Saturday 17th August 2019 – Scottish Hall - Commencing approximately 2:00 p.m.

2.00 p.m.

Class 507	Jig/Hornpipe	9 & under 11 yrs
Class 510	Jig/Hornpipe	11 & under 13 yrs
Class 513	Jig/Hornpipe	13 & under 15 yrs
Class 520	Jig/Hornpipe	15 yrs & over
Class 517	Beginners/Novice Reel	9 yrs & over

2.40 p.m

Class 506	Reel/Slip Jig	9 & under 11 yrs
Class 509	Reel/Slip Jig	11 & under 13 yrs
Class 512	Reel/Slip Jig	13 & under 15 yrs
Class 519	Reel/Slip Jig	15 yrs & over
Class 518	Beginner's Novice Soft Shoe Jig	9 yrs & over

Break – All Dancers – (10 mins)

3.30 p.m

Class 508	Set Dance	9 & under 11 yrs
Class 511	Set Dance	11 & under 13 yrs
Class 514	Set Dance	13 & under 15 yrs
Class 521	Set Dance	15 yrs & over

Break – All Dancers –Afternoon Tea (30 mins)

4.25 p.m.	Class 522	Treble Reel	Under 13 yrs
4.30 p.m.	Class 523	Treble Reel	Over 13 yrs
4.40 p.m.	Class 524	Traditional Set Dance	Under 13 years
4.45 p.m.	Class 525	Traditional Set Dance	Over 13 years
4.55 p.m.	Class 527	4 Hand Commission Book	Open
5.05 p.m.	Class 528	6 Hand Commission Book	Open
5.10 p.m.	Class 529	8 Hand Commission Book	Open
5.15 p.m.	Class 530	2 Hand Composed	Open
5.20 p.m.	Class 531	3 Hand Composed	Open
5.25 p.m.	Class 532	4 Hand Composed	Open

5.30 p.m.

Final Results & Cup Presentations

6.00 p.m.

END OF IRISH SECTION

PLEASE REMEMBER ALL TIMES ARE ONLY APPROXIMATE

Trophies presented during and at the end of Competition

Please Note:-

**Could all Competitors please return their “Competing Number”
to the Convenor at the end of the Competitions**

Saturday 17th August 2019
Competitions commence 2:00 p.m.

Class 507

Irish- 9 & under 11 yrs -Jig/Hornpipe

Highest Place Points CI 506,507,508 for Rabbitte Challenge Cup

JIG

1 Áine Fanning

1st _____ 2nd _____ 3rd _____

Class 510

Irish- 11 & under 13 yrs - Jig/Hornpipe

Highest Place Points CI 509,510,511 for John Newell Memorial Trophy

HORNPIPE

3 Renee Simpson

4 Polly Hemphill

JIG

5 Melissa Crean

1st _____ 2nd _____ 3rd _____

Class 513

Irish-13 & under 15 yrs - Jig/Hornpipe

Highest Place Points CI 512,513,514 for Invercargill Irish Society

HORNPIPE

6 Mia Beshi

JIG

1st _____ 2nd _____ 3rd _____

Class 520

Irish-15 yrs & Over - Jig/Hornpipe

Highest Place Points CI 519,520,521 for Catherine Houlihan Memorial Trophy

HORNPIPE

7 Tessa Wells

11 Kelly Reid

JIG

8 Charlotte Crean

9 Maggie Carrick

10 Danielle Dwight

12 Imogen Reid

13 Bailey Wiltshire

19 Alexandra Ranford

1 st _____	2 nd _____	3 rd _____
VHC _____	HC _____	HC _____
C _____	HC _____	C _____

Class 517

Irish - 9 yrs & Over Beginners/Novice Reel

2 Lara Hibbs

16 Liam Sommerfeldt

17 Lilly Getty

18 Zoe Hibbs

1 st _____	2 nd _____	3 rd _____
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Class 506

Irish- 9 & under 11 yrs -Reel/Slip Jig

Highest Place Points CI 506,507,508 for Rabbitte Challenge Cup

REEL

1 Áine Fanning

1 st _____	2 nd _____	3 rd _____
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Class 509

Irish- 11 & under 13 yrs - Reel/Slip Jig

Highest Place Points CI 509,510,511 for John Newell Memorial Trophy

REEL

4 Polly Hemphill

3 Renee Simpson

SLIP JIG

5 Melissa Crean

1 st _____	2 nd _____	3 rd _____
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Class 512

Irish-13 & under 15yrs - Reel/Slip Jig

Highest Place Points Cl 512,513,514 for Invercargill Irish Society

REEL

6 Mia Beshi

SLIP JIG

1st _____ 2nd _____ 3rd _____

C _____

Class 519

Irish-15yrs & Over - Reel/Slip Jig

Highest Place Points Cl 519,520,521 for Catherine Houlihan Memorial Trophy

REEL

11 Kelly Reid

7 Tessa Wells

SLIP JIG

13 Bailey Wilshire

10 Danielle Dwight

19 Alexandra Ranford

12 Imogen Reid

9 Maggie Carrick

8 Charlotte Crean

1st _____ 2nd _____ 3rd _____

VHC _____ HC _____ HC _____

C _____ C _____ C _____

Class 518

Irish - 9 yrs & Over Beginner/Novice Soft Shoe Jig

17 Liam Sommerfeldt

17 Lilly Getty

2 Lara Hibbs

19 Zoe Hibbs

1st _____ 2nd _____ 3rd _____

VHC _____ HC _____ C _____

***** BREAK all Dancers– (10 minutes) *****

Class 508

Irish- 9 & under 11 yrs – Set Dance

Highest Place Points CI 506,507,508 for Rabbitte Challenge Cup

- 1 Áine Fanning
(Planxty Drury – 70)

1st _____ 2nd _____ 3rd _____

Class 511

Irish-11 & under 13 yrs - Set Dance

Highest Place Points CI 509,510,511 for John Newell Memorial Trophy

- 5 Melissa Crean
(The Lodge Road – 109)

- 4 Polly Hemphill
(Planxty Drury – 70)

- 3 Renee Simpson
(Planxty Drury – 70)

1st _____ 2nd _____ 3rd _____

Class 514

Irish-13 & under 15 yrs - Set Dance

Highest Place Points CI 512,513,514 for Invercargill Irish Society

- 6 Mia Beshi
(Orange Rogue - 70)

1st _____ 2nd _____ 3rd _____

Class 521

Irish-15 yrs & Over - Set Dance

Highest Place Points CI 519,520,521 for Catherine Houlihan Memorial Trophy

- 12 Imogen Reid
(Three Sea Captains – 67)

- 10 Danielle Dwight
(The Hunt – 109)

- 7 Tessa Wells
(Charlady – 68)

- 9 Maggie Carrick
(The Hunt – 109)

- 8 Charlotte Crean
(Youghal Harbour 76)

- 13 Bailey Wiltshire
(Youghal Harbour – 76)

- 11 Kelly Reid
(Blackthorn Stick – 67)

- 19 Alexandra Ranford
(St Patricks Day - Traditional)

1st _____ 2nd _____ 3rd _____

VHC _____ HC _____ C _____

C _____ C _____

BREAK – (30 minutes)
*****AFTERNOON TEA*****

Class 522

Irish-Under 13 yrs – Blind Treble Reel

4 Polly Hemphill

3 Renee Simpson

5 Melissa Crean

1st _____ 2nd _____ 3rd _____

Class 523

Irish-Over 13 yrs – Blind Treble Reel

6 Mia Beshi

7 Tessa Wells

9 Maggie Carrick

8 Charlotte Crean

13 Bailey Wiltshire

12 Imogen Reid

10 Danielle Dwight

11 Kelly Reid

14 Kelsi Wallace

1st _____ 2nd _____ 3rd _____

VHC _____ VHC _____ HC _____

HC _____ C _____ C _____

Class 524

Irish-Under 13 yrs – Traditional Set Dance

BLACKBIRD

1 Áine Fanning

JOB OF JOURNEYWORK

3 Renee Simpson

5 Melissa Crean

4 Polly Hemphill

1st _____ 2nd _____ 3rd _____

VHC _____ HC _____ C _____

Class 525

Irish-Over 13 yrs – Traditional Set Dance

<u>ST PATRICKS DAY</u>		
9 Maggie Carrick	19 Alexandra Ranford	13 Bailey Wiltshire
14 Kelsi Wallace		
<u>BLACKBIRD</u>		
10 Danielle Dwight		
<u>JOB OF JOURNEYWORK</u>		
11 Kelly Reid		
<u>KING OF THE FAIRIES</u>		
8 Charlotte Crean	12 Imogen Reid	
<u>THE GARDEN OF DAISIES</u>		
7 Tessa Wells		
<u>THREE SEA CAPTAINS</u>		
6 Mia Beshi		

1 st _____	2 nd _____	3 rd _____
VHC _____	VHC _____	HC _____
HC _____	C _____	C _____
C _____	C _____	C _____

Class 527

Irish-4 Hand Commission Book

Team A (Kelsi, Immy, Bailey, Kelly)
Team C (Tessa, Charli, Maggie, Mia)

Team B (Terri-Lea, Renee, Dani, Ruby)

1 st _____	2 nd _____	3 rd _____
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Class 528

Irish-6 Hand Commission Book

Team A
(Tessa, Terri-Lea, Charlotte, Lissi, Renee, mia)

Team B
(Kelly, Ruby, Dani, Kelsi, Bailey, Immy)

1st _____ 2nd _____ 3rd _____

Class 529

Irish-8 Hand Commission Book

Team A (Tessa, Lissi, Charlotte, Terri-Lea, Maggie, Renee, Mia, Ruby)

1st _____ 2nd _____ 3rd _____

Class 530

Irish-2 Hand Composed

Team A (Lissi, Renee)

Team B (Kelly, Bailey)

1st _____ 2nd _____ 3rd _____

Class 531

Irish-3 Hand Composed

Team A (Lissi, Renee, Áine)

1st _____ 2nd _____ 3rd _____

Class 532

Irish-4 Hand Composed

Team A (Kelly, Kelsi, Immy, Bailey)

1st _____ 2nd _____ 3rd _____

Final Results & Cup Presentations

Community Trust South



TE POU ARATAKI POUNAMU O MURIHIKU

Southland Competitions Society Inc

Acknowledges the assistance given by



**the
Southern
trust**

and thanks them for their support in holding our
2019 Festival



would like to thank

- SOUTHERN TRUST;-

COMMUNITY TRUST SOUTH

*- INVERCARGILL
LICENSING TRUST*

&

*INVERCARGILL LICENSING
TRUST FOUNDATION*

for all their support