

Southland Competitions Society Inc.

(In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-Pacanz)

Annual Competitions

SYLLABUS

17th – 18th August 2013

Instrumental

24th August 2013

Highland & National Dancing

25th August 2013

Irish Dancing

ILT Foundation



Civic Theatre, Invercargill October 11 - 13 2013

Modern Dance
Highland Dancing
Instrumental
Speech and Drama

Performing Arts Competitions Association of New Zealand Inc
www.pacanz.co.nz admin@pacanz.co.nz



**SOUTHLAND COMPETITIONS SOCIETY (INC)
ANNUAL COMPETITIONS**

Instrumental

17th & 18th August 2013

Highland & National Dancing

24th August 2013

Irish Dancing

25th August 2013

**Entries close with the Secretary on
Saturday 22nd JUNE 2013**

Secretary:	Mrs Raewyn Hunt P O Box 1393 Invercargill	Phone: 03 217 0334 Fax: 03 217 0215 Email: admin@southlandcomps.org.nz
Treasurer:	Mrs Raewyn Hunt	Contact: As above

EXECUTIVE OFFICERS - 2013

Patron:	Hazel Christie MNZM
President:	Carolyn Clearwater
Vice President:	Kirsty Lay
Executive Committee:	Julia Adams, Margaret Allan, Fay Brown, Nikki Cunningham, Pamela Fraser, Jan Hawke, Taniamaree Joll, Caleb Macdonald, Tracey Maclennan, Judith Stevens, Coral Sycamore, David Sycamore.
Life Members:	Mrs F Brown, Mrs L Cameron, Isobel Walsh.

**ADJUDICATORS FOR
2013 SOUTHLAND COMPETITIONS
INVERCARGILL –**

Instrumental	Elizabeth Bouman Dunedin
Highland Dancing	Kirsty Pickett , Te Anau
Irish Dancing	Mary-Ellen McDonald, Arrowtown

ACCOMPANISTS: Southland Competitions Society Inc does not provide an Official Accompanist for the Competitions. Each entrant is free to use an accompanist of their own choice and all arrangements **including rehearsal & performance payments** must be made between the entrant and the accompanist. For your information we list below the contact details of accompanists who have confirmed their willingness to play for entrants. Please contact an accompanist **at least four weeks prior** to the Competitions. Accompanists will not sight-read items. The music must be clear for the accompanist to read and, if it is sheet music that has been put in plastic covers, the covers must be non reflective.

Michael Buick: 111 Lindisfarne Street, Richmond , Invercargill <i>[Vocal and Instrumental]</i>	Phone: 217 8023 021 262 8720 Email: michaelbuick@xtra.co.nz
Jo Cooper: 2 / 221 Crinan Street, Appleby Invercargill (<i>Vocal & instrumental</i>)	Phone:- 214 2373 027 717 5228
Dr Raymond White 70 Carlyle Street, Hawthorndale , Invercargill (Vocal & Instrumental)	Phone:- 217 5115

PACANZ NOMINATIONS 2013

Nominations for Highland & National Dancing and Acoustic Instrument are being held at our Competitions in August 2013 prior to the October Competition in 2013.

Please Note:

Nomination for Ballet, Tap Dancing and Vocal will continue to be held during our September Competitions 13 months ahead of the relevant October Pacanz Competition

GENERAL CONDITIONS FOR COMPETITORS

NO REFUND ON ENTRY FEES

**ANY COMPETITOR ENTERING IN AN INCORRECT CLASS WILL BE DISQUALIFIED.
PLEASE CHECK YOUR APPROPRIATE CLASS NUMBER.**

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **Age Limits:**
(a) “Age limits” means that the birthday of the year must not have been passed on the day the Competitions are fixed to begin, namely 17th August 2013 (except Irish Dancing)
(b) Except in the Open Classes, competitors will be allowed to compete in their own age group only.
- 3 **Entry Fees:** All entry fees must be paid at the time of entry. No entry will be recorded unless the necessary fees have been paid. The Executive reserves the right to refuse any entry.
- 4 **Novice/Restricted** A novice/restricted class is open only to competitors who have not been placed first at these or any other similar Competitions prior to the commencement of this Festival.
- 5 **Selected Items:**
(a) **Competitors must not approach the Adjudicator’s table to leave or collect copies.**
(b) Any Convenor or Adjudicator is authorised to debar or to stop any performance of a sacrilegious or objectionable nature.
(c) No item performed in one class may be repeated in another by the same person. The only exception to this rule is for entrants in the National Award Nomination Classes.
- 6 **Videoing:** Anyone wishing to video must request permission at the office of the venue. Strict conditions apply.
- 7 **Order of Performance:**
(a) Competitors’ names will appear on the programme in the order in which they will be called upon to perform.
(b) All competitors must report back-stage **at least fifteen (15) minutes prior to the commencement of their class.**
- 8 **Stage and Dressing Rooms:** Parents of competitors will be admitted to the Dressing Rooms only.
- 9 **Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents or other interested parties, prior to or during the competitions, is absolutely prohibited. **The Executive reserves the right to disqualify a competitor for any breach of this Rule.**
- 10 **Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 11 **Report Sheets:** Will be available from the venue after the results have been announced.
- 12 **Own Selection:** Copies must be collected during the session immediately following that in which the competitor appeared.
- 13 **Merging of Classes:** The Executive reserves the right to merge classes with only one entry.
- 14 **Protests:**
(a) Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith.
(b) Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited.
(c) No protest will be considered unless lodged as specified within 24 hours after the results have been announced.
(d) No protest can be made against any decision of an Adjudicator.
- 15 **Accidents:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps, and on these conditions only, are entries received.
- 16 **Dress Code:** **Competitors are expected to present a neat and tidy appearance.**

- 17 **Trophy Winners:** Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time.

CUPS:

- 1 All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society, but are held by the winners and must be returned by the dates specified in (4) below.
- 2 Last year's cup winners - please ensure that cups are returned by the due dates. **Note:- If cups are not returned by due date then entries from those holders will not be accepted.**
- 3 Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$10.00 per trophy.
- 4 Cups won at the 2012 Competitions are to be returned to: **116 Gimblett Street, Waikiwi Invercargill** by: **22nd June 2013** for arts with competitions in August & **10th August 2013** for arts with competitions in September

PRIZES:

Prizes will be awarded as follows:

- 1 First, second and third prizes are awarded, with the following exceptions:
 - (a) In the event of a TIE the following will be enacted:-
 - Tie for 1st (ie:- 2 achieving 100)** The monies designated for first and second places will be combined and then divided equally. The monies designated for third place will then be awarded to the next highest competitor (ie: competitor gaining 99)
NO MONIES WILL BE AWARDED FOR COMPETITOR WITH 98
 - Tie for 2nd (ie: 2 achieving 99)** The monies for second and third places will be combined and then divided equally. **NO MONIES WILL BE AWARDED FOR COMPETITOR WITH 98)**
 - Tie for 3rd (ie: 2 achieving 98)** The monies designated for third place will be divided equally
 - (b) This rule applies for all Art Forms, unless specifically designated otherwise by an outside sponsor.
Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the Adjudicator.
 - (c) The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high.
 - (d) All Classes, all Ages, all Arts, Ribbons will be issued for placings from 1st to Commended where applicable.
- 2 **All Prize Money will be posted to winners at the end of the competitions.**
NOTE:- Prize monies must be cashed promptly and no later than October 29th 2013.
The Society will not be responsible for lost or misplaced cheques.

PROGRAMMES:

- 1 **As timetables will not be published separately, competitors are asked to include the cost of a Programme or Programmes along with their entry fee.**
- 2 The Programme(s), which will include the timetable, will be posted in ample time before the competitions.
- 3 There will be two Programmes, each costing **\$6.00**

ENTRY FEES:

Competitors are requested to carefully read all General Conditions.

Unless otherwise stated the entry fee for each class is as follows and must accompany the entry form.

Compulsory: 1. Administration Fee:- \$10.00 per person OR \$20.00 per family or group.

ENTRY FEES

All individual classes		\$4.00
Special Class Fees		
Audio Tape/CD Fee (Tap, Ballet and Modern Dance only)	Per Competitor	\$3.00
Duets and Trios		\$6.00
Vocal Ensembles of 4+ people		No charge
Tap Troupes		No charge
Championship Classes (Instrumental, and Tap only)		\$5.00
Junior Vocal Scholarship		\$5.00
Senior Vocal Scholarship		\$10.00
Ballet Championships		\$10.00
National Award Nomination Classes (Young Performer of the Year)		\$20.00

See page 3 for entry closing dates

COPYRIGHT

“In order to comply with NZ copyright law, Competitors must bring the original of their music. They will need an original for themselves (if required) and one for the Adjudicator.

NO photocopies will be allowed unless the pieces are no longer bound by copyright law due to their age.

Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

Speech Contestants will need to also supply originals as per NZ copyright law

Entries to this Competition signifies acceptance of the Society’s Rules and Conditions”

INSTRUMENTAL SECTION
(Convenor: Judith Stevens)

Saturday 17th & Sunday 18th August 2013

ENTRY FEES

<i>All individual classes</i>	\$4.00
<i>Special Class Fees</i>	
<i>Duos, Trios</i>	\$6.00
<i>Groups of 4+ people</i>	No charge
<i>Pianoforte Championship Classes</i>	\$5.00

RULES

Before filling out your entry form please also read General Conditions Pages 5 – 7

- 1 **Novice/Restricted** A novice/restricted class is open only to competitors who have not been placed first at these or any other similar Competitions prior to the commencement of this Festival.
- 2 **Piano Items:** Competitors in the Pianoforte Classes will be allowed a page turner.
- 3 **Selected Items:**
 - (a) The original text and/or music for each class is to be handed to the steward on duty at the respective venues, before the commencement of the particular class, and shall bear at the head of the front page the competitor's name and number, plus the class number. These should be provided on a session-by-session basis, not in bulk.
(**REFER COPYRIGHT PAGE 7**)
 - (b) **Competitors must not approach the Adjudicator's table to leave or collect copies.**
 - (c) **Time Limits:** For the Junior and Senior Pianoforte Championship and Instrumental Classes for entrants 17 years and over, the Time Limit must not exceed eight (8) minutes. Otherwise, where there is no Time Limit specification, the Time Limit for each selection is five (5) minutes. Any competitor exceeding the Time Limit may be disqualified.
- 6 **Rehearsals:**
 - (a) Instrumental competitors may make arrangements with the Convenor to have a rehearsal at the venue.
 - (b) Competitors wishing to use an accompanist must make their own rehearsal arrangements at least **four weeks prior** to their competitions date. **No competitor should expect an accompanist to sight-read an item.**
- 7 **Recorded Backing Music for Instrumental** Recorded backing music **will not** be allowed. Backing music may only be provided by an accompanist.
- 8 **Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents or other interested parties, prior to or during the competitions, is absolutely prohibited. **The Executive reserves the right to disqualify a competitor for any breach of this Rule.**
- 9 **Dress Code:** **Competitors are expected to present a neat and tidy appearance.**

*Novice = any competitor who has not been placed first in these or any other similar competition.

PIANOFORTE

Class 1	Less than 3 years' tuition	Own selection	
Class 2	*Novice under 13 years	Own selection	Decima Dickson Cup
Class 3	*Novice 13 to 16 years	Own Selection	
Class 4	10 years and under	Test	<i>Erster Verlust (First Loss)</i> from <i>Album fur die Jugend Op. 68</i> Robert Schumann
Class 5	10 years and under	Own selection	Jeanette Taylor Cup
Class 6	10 years and under	Baroque/Classical	
Class 7	11 and 12 years	Test	<i>Song Without Words Op.30 No. 3</i> Felix Mendelssohn RR Bennett Challenge Cup
Class 8	11 and 12 years	Own selection	Grace Fisher Cup
Class 9	11 and 12 years	Baroque/classical	
Class 10	12 years & under	Light Popular	Judith Stevens Trophy
Class 11	13 and 14 years	Test	<i>Mazurka Op.67 No.2</i> Fryderyk Chopin Challenge Cup
Class 12	13 and 14 years	Own selection	RA Stringer Cup
Class 13	13 and 14 years	Baroque/Classical	
Class 14	13 to 16 years	Light Popular	Invercargill Orphans Club - \$25 \$15 \$10 – for Southland entrants only
Class 15	13 to 16 years	Light Popular	For entrants from Provinces other than Southland
Class 16	15 and 16 years	Test	<i>April</i> from <i>The Seasons Op.37b</i> Pyotr Ilyich Tchaikovsky
Class 17	15 and 16 years	Own selection	RA Stringer Cup
Class 18	15 and 16 years	Baroque/Classical	Ronice Henderson Cup
Class 19	17 to 21 years	Own selection	Challenge Cup & Colin Hendry Award - \$50, \$30, \$20
Class 20	17 to 21 years	Baroque/Classical	May Jones Cup
Class 21	17 to 21 years	Light Popular	
Class 22	Over 21 years	Own selection	
Class 23	Over 21 years	Baroque	
Class 24	Over 21 years	Light Popular	
Class 25	Up to 21 years	Solo - Romantic Period	Mary Palmer Award & Trophy - \$100 (1st)
Class 26	Over 21 years	Solo - Romantic Period	
Class 27	Up to 21 years	Solo - Impressionist Composers	Palmer Memorial Trophy and Registered Music Teachers Award – \$40 \$20 \$10
Class 28	Over 21 years	Solo - Impressionist Composers	

NOTE: CHAMPIONSHIP and OPEN CLASSES

- 1 **Junior and Senior Championship Classes:** Entry Fee \$5
- 2 Competitors wishing to compete in **Championship Classes** must also compete in at least two other Pianoforte classes.
- 3 Competitors in **Championship** and **Instrumental Classes for entrants 17 years and over** must not exceed the time limit of 8 minutes for their own selections

JUNIOR PIANOFORTE CHAMPIONSHIP

Class 35	16 years & under	(a) Test piece	1st Movement - <i>Allegro con spirito - Sonata in C K309</i> Wolfgang Amadeus Mozart
		(b) Own Selection	Thompson Challenge Cup

SENIOR PIANOFORTE CHAMPIONSHIP

Class 36	17 to 21 years	(a) Test piece	<i>Nocturne No 2 in E Flat Major Op.9 No.2</i> Fryderyk Chopin
		(b) Own Selection	W D Crooks Cup

BAROQUE ORGAN

Class 40 12 yrs – 21yrs Organ Baroque Ken Sutton Award
1st 50.00 2nd \$30.00 3rd \$20.00

BRASS

Class 45 Under 15 years Own Selection Ascot Park Hotel Brass Band Award – \$50 \$30 \$20 Invercargill Garrison Band Trophy
Class 46 15 to 21 years Own Selection - 2 contrasting pieces from different periods

PERCUSSION

Class 47 Under 15 years Own Selection
Class 48 Over 15 years Own Selection
Class 49 Duo & Trios – any age Own Selection
Class 50 Group open any age Own Selection

WOODWIND

Class 51 8-11 years Own selection McKenzie Associates Trophy
Class 52 8-11 years Baroque/Classical solo Kurt Murphy Trophy. Most Promising Woodwind Baroque/Classical Player Trophy (*highest mark from classes 52, 54, 55*)
Class 53 12-14 Years Own selection CH Faul Trophy
Class 54 12-14 Years Baroque/Classical solo Most Promising Woodwind player Maree Parr Trophy (*aggregate classes 51-52, 53-54, 55-56*)
Class 55 15-21 years Own selection - 2 contrasting pieces Brian Walsh Memorial Trophy & Award - \$25 \$15 \$10 (2 contrasting pieces)
Class 56 15-21 Years Baroque/Classical solo Martin & Lobb Trophy.
Williman Trophy & Award - \$50 \$30 \$20 (*aggregate classes 55 and 56*)

STRINGS

Class 61 8 & under Own Selection Trevor Daley Trophy
Class 62 8 & under Baroque solo
Class 63 8 & under Solo - Romantic Period
Class 64 9-11 Years Own Selection James Harvey Cup (*highest mark Classes 64 and 67*)
Class 65 9-11 Years Baroque solo GWD Russell Trophy (*aggregate classes 64 and 65*)
Class 66 9-11 Years Solo - Romantic Period
Class 67 12-15 years Own Selection Janet Watson Memorial Trophy
Class 68 12-15 years Baroque solo
Class 69 12-15 years Solo - Romantic Period
Class 70 16-21 years Own selection - 2 contrasting pieces from different periods Winnifred Lea Challenge Cup
Class 71 16-21 years Baroque solo
Class 72 Over 21 years Own Selection
Class 73 Over 21 years Baroque solo

GITAR (Acoustic only)

Class 75 12 years and under Own Selection
Class 76 13 years and over Own Selection

ANY INSTRUMENT

Class 80 Any age Pupil / Teacher Duet Own Selection
Class 81 Any age Grandparent/Grandchild Duet Own Selection
Class 82 Any age Parent/Child Duet Own Selection
Class 83 Any age Family Duet Fraser Family Trophy

Class 84	Any age	Family Ensemble	3+ players	
Class 85	Under 13 years	Junior Duet		Joyce Telford Cup
Class 86	13-21 years	Senior Duet		Templeton Family Trophy Best Duet Trophy (<i>highest mark from Classes 85 and 86</i>)
Class 87	Under 13	Small Ensemble (3 & up to 8 players)		
Class 88	13-21 years	Small Ensemble (3 & up to 8 players)		
Class 89	Under 13 years	NZ Composer		Tay Music Trust Award – \$20, \$15, \$10
Class 90	13 to 21 years	NZ Composer		Tay Music Trust Award – \$40, \$20, \$10
Class 91	16 to 21 years	Classical Sonata Movement 1750-1830		St Andrews & Burns Club Cup St Andrews & Burns Club Award and Society Award \$50, \$30, \$20
Class 92	Over 21 years	Classical Sonata Movement 1750-1830		Trophy (tba)

NOTE: All prize money subject to confirmation

Class 100 PACANZ NOMINATION CLASS - ACOUSTIC INSTRUMENT

CRITERIA FOR NATIONAL YOUNG PERFORMER AWARDS 2013 - ACOUSTIC INSTRUMENT

- A. Competitors shall be 15 and under 21 years of age as at **1st October 2013**
- B. This award is open to competitors on any (non-electric) acoustic instrument * *NB as PACANZ runs a separate pianoforte competition in the following year, pianoforte is **not** included under Acoustic Instruments*
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme with a maximum time of twenty minutes. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Semi-finalists will be determined by marks gained in the preliminary round.
- F. Three finalists will be chosen for the Final Award Concert and will perform one piece of the adjudicator's choice from their original programme.

RULES FOR NATIONAL AWARD, NOMINATION CLASS ACOUSTIC INSTRUMENT (Class 100)

- 1 See "General Criteria for National Award" on page 7
- 2 Competitors in the Young Performer Award, Class 100, must compete in at least two other classes in this Festival. They may, however, use their National Award Nominee Class material in other areas of the competitions, if they wish.
- 3 Entry fee \$20.00
- 4 Selection at the Southland Competitions Society Festival will be based on the programme as detailed in C above.
- 5 The Southland Competitions Society may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above). The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.
The standard required will be at the absolute discretion of the adjudicator but will include;
 - A demonstration of adequate preparation
 - An authority of performance
 - A performance with a level of maturity commensurate with a national final competition of this age group.
- 6 **If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.** The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$60 incl. GST
Direct Entry If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY. The DIRECT ENTRY competitor will be responsible for paying the full entry fee i.e. \$200 incl. GST

IRISH DANCING SECTION
(Convenor: Pamela Fraser)
Sunday 26th August 2013

ENTRY FEES

All individual classes	\$4.00
Special Class Fees	
Duos, & Trios	\$6.00
Groups of 4+ people (No charge)	\$0.00

RULES

Before filling out your entry form please also read General Conditions Pages 5 – 7

1. Age Of Competitor is at January 1st 2013

AWARDS:

Highest Place Points	Under 7 years	Kean Sisters Cup
Highest Place Points	7 & under 9 years	Mary Scully Cup
Highest Place Points	9 & under 11 years	Rabbitte Challenge Cup
Highest Place Points	11 & under 13 years	John Newell Memorial Trophy
Highest Place Points	13 & under 15 years	Invercargill Irish Society
Highest Place Points	15 years & over	Catherine Houlihan Memorial Trophy
Highest Marks	Under 13 years - Hornpipe/ Hard Jig	Telfer Cup
Highest Marks	Over 13 years - Hornpipe/Hard Jig	O'Hagen Cup
Most Promising Dancer (judged by the Adjudicator)		McLellan Motors Trophy

MONETARY PRIZES:

To be advised. All awards are subject to confirmation.

CLASSES:

Class 500	Under 7 years	Reel
Class 501	Under 7 years	Jig
Class 502	Under 7 years	Set Dance
Class 503	7 & under 9 years	Reel
Class 504	7 & under 9 years	Jig
Class 505	7 & under 9 years	Set Dance
Class 506	9 & under 11 years	Reel
Class 507	9 & under 11 years	Jig/Hornpipe
Class 508	9 & under 11 years	Set Dance
Class 509	11 & under 13 years	Reel/Slip Jig
Class 510	11 & under 13 years	Jig/Hornpipe
Class 511	11 & under 13 years	Set Dance
Class 512	13 & under 15 years	Reel/Slip Jig
Class 513	13 & under 15 years	Jig/Hornpipe
Class 514	13 & under 15 years	Set Dance
Class 515	Under 9 years	Beginners/Novice Reel
Class 516	Under 9 years	Beginners/Novice Soft Shoe Jig
Class 517	9 years & over	Beginners/Novice Reel
Class 518	9 years & over	Beginners/Novice Soft Shoe Jig
Class 519	15 years & over	Reel/Slip Jig
Class 520	15 years & over	Jig/Hornpipe
Class 521	15 years & over	Set Dance
Class 522	Under 13 years	Treble Reel
Class 523	Over 13 years	Treble Reel
Class 524	Under 13 years	Traditional Set
Class 525	Over 13 years	Traditional Set
Class 526	Open	3 / 4 Hand Composed
Class 527	Open	4-Hand Commission Book
Class 528	Open	6 Hand Commission Book
Class 529	Open	8 Hand Commission Book

HIGHLAND AND NATIONAL DANCING SECTION
(Convenor: Julia Adams)
Saturday 25th August 2013
Judge:- Kirsty Pickett
Venue:- Repertory House Commencing:- 8:30am

PDANZ RULES:

- 1 All events to be run under the Rules of Piping and Dancing Association of New Zealand Inc.
- 2 Bonnets to be worn in accordance with the rules and regulations of PDANZ.
- 3 In the event of a tie Rule 13 will apply. Aggregate points may be used.
- 4 Merit Awards, Melbourne Clog, Medal Tests, Waltz Clogs, Skip Rope Dances, and Team Events do not qualify for Most Points.
- 5 Junior competitors may dance in own age group and one above only.
- 6 Ribbons awarded in all age groups.
- 7 **Most Points Overall** is calculated on the points gained by those who have **already won Most Points** in their respective age group. If a competitor dances up and gains points in that age group those points do not count for *Most Points Overall* unless said competitor wins most points in that age group. This is the way it has always been done at Competition Society Events.

GENERAL RULES: Refer Pages 5 – 7.

TROPHIES:

St Andrews Scottish Society & Burns Club of Southland	Most Points Open
Ceilidh Society of Southland	Most Points Under 18
Combined Clans of Southland	Most Points Under 16
Mary McHugh Trophy	Most Points Under 14
Anita King Trophy	Most Points Under 12
Jean Macnicol Trophy	Most Points Under 10
Heather Scott School of Dance Trophy	Most Points Under 8
Gore P & D Society	Most Points Under 7
Bruce Clark Trophy	Double Sword Under 12
Susan Gill School of Dance Trophy	Double Sword 12 & Over
Winton New World Trophy	Highland Reel Team Under 14
Diamond Jewellers Trophy	Highland Reel Team 14 & Over
Ismay, Nigel & Elwyn Wilson Trophy	Waltz Clog Under 10
Tuatapere H P & D Society Trophy	Waltz Clog 10 & Under 14
Sandra Kyle Trophy	Waltz Clog 14 & Over
Southland Teachers & Judges Association Trophy	Melbourne Clog or Medal Test (own choice) Any Age
Tuatapere H P & D Society Trophy	Skipping Rope Dance Under 10
Kerryn & Angela McLean Trophy	Skipping Rope Dance 10 & Under 14
Beverley Lockett Trophy	Skipping Rope Dance 14 & Over
McLiskey Family Trophy	Skipping Rope Dance Duo Any Age Group
John McEwan Challenge Cup	Best Dressed in Kilt Local Competitor
Clan Lindsay Tray	Most Promising Unplaced Dancer Under 10
Clan Lindsay Tray	Most Promising Unplaced Dancer 10 & Under 14

OTHER AWARDS:

Ceilidh Society of Southland	Most Points Overall	\$25	\$15	\$10
St Andrews Scottish Society & Burns Club of Southland	Most Points Open	\$25	\$10	\$5
Merit Awards	1 st = Sash, all/any other placing = Rosette			

PACANZ

Please Note - Could all/any eligible competitors indicate on the entry form your preferred PACANZ events.
(i.e. one Highland, one Irish.. the Sailors Hornpipe is compulsory.)

In 2013 PACANZ is being held in Invercargill

Class 800 PACANZ NOMINATION CLASS HIGHLAND DANCING

CRITERIA FOR NATIONAL YOUNG PERFORMER OF THE YEAR AWARDS 2013 HIGHLAND & NATIONAL DANCING

- A Competitors shall be **15 and under 21 years** as at 1st October 2013
- B Each competitor shall perform in three classes during the preliminary round in the following order:
 - 1. Choice of one solo Highland dance: Highland Fling or Seann Triubhais or Sword Dance.
 - 2. Choice of one solo Irish step dance: Irish Jig Single Time or Irish Jig Double Time or Irish Hornpipe
 - 3. Sailors Hornpipe.
- C There will be a semi-final of up to eight competitors who will repeat either B1, B2 or B3 at the discretion of the Adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).
- D For the Final Award Concert three performers will be recalled and shall repeat an item from B, but not the item performed in the semi-final.
- E The marks from the preliminary and semi-final rounds, will NOT be carried over to the final

RULES FOR YOUNG PERFORMER OF THE YEAR AWARD – HIGHLAND DANCING (Class 800)

1. See "General Criteria for National Award" on page 8
2. Competitors in the Young Performer Award, Class 800, must compete in at least TWO other classes in this Festival.
3. Entry Fee \$20.00
4. Selection at the Southland Competitions Society Festival will be based on the programme as detailed in A–B above.
5. The Southland Competitions may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-B (above). The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that Society at the National Finals
6. The standard required will be at the absolute discretion of the adjudicator but will include;
 - A demonstration of adequate preparation
 - An authority of performance
 - A performance with a level of maturity commensurate with a national final competition of this age group.
7. If the adjudicator considers that sufficient standard has NOT been reached by any competitor then NO nomination will be made.
8. The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$140.00 (incl. GST)

Direct Entry If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY. The DIRECT ENTRY competitor will be responsible for paying the full entry fee i.e. \$200.00(incl. GST)

ORDINARY CLASSES:

Class 818	Under 7 yrs	Irish Jig
Class 819	Under 7 yrs	Highland Fling (Four Steps)
Class 820	Under 8 yrs	Highland Fling (Four Steps)
Class 821	Under 8 yrs	Sword Dance
Class 822	Under 8 yrs	Irish Jig
Class 823	Under 10 yrs	Highland Fling
Class 824	Under 10 yrs	Irish Jig
Class 825	Under 10 yrs	Sailors Hornpipe
Class 826	Under 12 yrs	Sword Dance
Class 827	Under 12 yrs	Highland Reel (Seann)
Class 828	Under 12 yrs	Highland Fling
Class 829	Under 12 yrs	Irish Jig
Class 830	Under 14 yrs	Irish Jig
Class 831	Under 14 yrs	Sword Dance
Class 832	Under 14 yrs	Highland Fling
Class 833	Under 14 yrs	Sailors Hornpipe
Class 834	Open	Sailors Hornpipe
Class 835	Open	Sean Truibhas
Class 836	Open	Irish Jig Double Time
Class 837	Open	Sword Dance
Class 838	Open	Highland Fling
Class 839	Open	Highland Reel (S.T. Jig)

MERIT CLASSES:

Class 840	Under 9 yrs	Highland Fling
Class 841	Under 11 yrs	Sword Dance
Class 842	Under 13 yrs	Sailors Hornpipe
Class 843	Under 15 yrs	Sean Truibhas
Class 844	15 yrs & over	Irish Hornpipe

MISCELLANEOUS CLASSES:

Class 845	Under 12 yrs	Double Sword
Class 846	12 yrs & over	Double Sword (4 slow, 1 quick)
Class 847	Under 14 yrs	Highland Reel - Team
Class 848	14 yrs & over	Highland Reel - Team
Class 849	Under 10 yrs	Waltz Clog
Class 850	10 yrs & under 14 yrs	Waltz Clog
Class 851	14 yrs & over	Waltz Clog
Class 852	Any age	Melbourne Clog or Own Choice of any Medal Test
Class 853	Under 10 yrs	Skipping Rope Dance
Class 854	10 yrs & under 14 yrs	Skipping Rope Dance
Class 855	14 yrs & over	Skipping Rope Dance
Class 856	Any Age	Skipping Rope Dance Duo

DATES AND VENUES FOR 2013 COMPETITIONS

(Subject to change)

Instrumental	17 th – 18 th August	Lindisfarne Community Centre
Highland Dancing	Saturday 25 th August	Repertory House
Irish Dancing	Sunday 26 th August	Repertory House

Speech & Drama	28 th September to 1 st October	TBA
Senior Vocal	28 th - 30 th September	TBA
Junior Vocal	29 th September to 1 st October	TBA
Ballet & Modern Dance	28 th September to 1 st October	TBA
Tap Dancing	28 th September to 1 st October	TBA

Note:

September Syllabus will be posted out by 12th July with entries closing 12th August 2013

Extra Entry forms and / or Syllabus can be obtained by contacting us at

admin@southlandcomps.org.nz

or Telephone (03) 217 0334